



Filming Days

Lights, Camera, Action...

ΓΡΑΨΤΕ, ΓΩΜΕΙΣ, ΑΓΓΙΟΥ...

ΕΠΙΧΩΡΙΣΕ ΔΕΣΛΣ



Welcome to the billion-dollar world of advertising, movies and broadcasting



Extraordinary budgets, exotic locations and gorgeous people. We offer three different filming activities:

- * Read the News
- * Star in your own commercial
- * Produce Movie Trailers
- * Be the new Weather Girl



Commercial Break

Your guests compete to write, direct, film and star in their very own television adverts, inventing punch lines, USP's, gimmicks and slogans. Guests are put into production teams and must use their imagination to write, direct and produce a video, in which they all star. The advert can be of your own company or one of the following popular products:

Cadburys Flake, TV Sitcom, Accident Insurance, Instant Coffee, 118 - 118, Martini or Double Glazing.

On Location

Key grips and best boys scurry to and fro, lights are rigged and camera angles checked whilst special effects technicians pre-heat smoke machines. The floor manager raises his voice above the din to welcome you to your production facilities. Guests are formed into production teams and after a short briefing are introduced to their camera technician and production assistant.

Teams must produce a 'top notch' five minute video trailer for any of the following: Grease, James Bond, Tarzan, The Godfather, Star Wars, Moulin Rouge, Lord Of Rings, Home and Away, Die Hard, Terminator & The Bill

Going Live

Each team must script and film a news broadcast starring everyone in the group... Up to the minute information is flooding in for a new story; behind the scenes politics threaten to get out of hand as egos override editors; the sponsors are demanding better coverage in this edition; the anchorman is losing

his grip and the cameras are rolling...this is the ten o'clock news - going live in...three...two...

Guests are formed into production teams and must use their imagination to write, direct and produce a news report in which they star. The most popular format is a news broadcast that is exactly five minutes long and must include one studio interview, the line - "and now going over live to...", one 30 second commercial and a weather summary or travel news up-date. Similar events include independent productions and directors cut.



Cost; on request and variable depending on numbers.

For further infomation call Lissa or Daniel on 0208 962 0601, or email lissa@globalguestlist.com